

Gourdacious Patch of Northeast Georgia

October 2008



Officers

Gail Justus – gjustus@ngcsu.edu

Barbara Hoelzel – bhoelzel@3@charter.net

Madge Sala – madgesala@yahoo.com

**Next meeting: November 7 – 10:00
a.m. at the Habersham Senior Center.
(217 Scoggins Drive, Demorest, GA
30535 706-776-7768.)**

I thoroughly enjoyed teaching everyone at the October meeting. I provided the information to start a creation and had the pleasure of watching everyone use individual talents and techniques to create wonderful gourd spirits. (However, I was so focused on students that I let a few people leave before I had a chance to get pictures to share with everyone. I am hoping those who left before pictures were taken will bring their gourds to the November meeting so I can get pictures.) Thanks to all of you for coming, for being patient with me, and for creating such lovely work.

Now comes the holiday season, and I hope we will have a large turnout for our last two meetings of 2008.

Please make every attempt to attend the November meeting. I attended a Georgia Gourd Society Board meeting in Macon and there are a few items of important business we need to attend to.



I do have people working on our logo, so each time I get feedback, I will change out the logo until I feel we have one we can be proud of.

Also, I'd like to welcome Jean and John Sblendorio who visited us in October and who plan to join the Patch. Everyone keep getting the word out about our Patch so we can continue to grow. Tell people they can visit us for one meeting before they have to join.

Information from Barbara for our November class project:

We will be making a mini drum. This will be a jewelry sized gourd with goat skin head using beads and feathers.

The same method can be used on large sized drums.

I will bring gourds, goat skins, sinew, waxed linen thread, some beads and small feathers.

Please bring the following if you have them: (If you don't, we can share.)

*awl, scissors, pencil

*sharp embroidery or tapestry needle with large enough size hole for sinew or waxed linen but small enough

not to tear goat skin.

*If you bring beads, the hole should be large enough for waxed linen thread to go through.

*paper towels

{There will be a \$2 extra fee for gourds and goat skin in addition to the usual \$5.00 class fee.}

Information from Madge Sala for completing our pickle ornament:

Supplies for painting Christmas Pickle:

1. PAINT COLORS;

- Hauser medium Green and Cadmium Red YOU ONLY NEED A SMALL AMOUNT OF THESE TWO COLORS

- Black Green, Cadmium orange, Deep Burgundy, Hauser Light Green, Hauser Dark Green, Black Light Buttermilk Olive Green and Payne's Gray. YOU ONLY NEED A DAB OF EACH OF THESE COLORS

(You might want to share with some of the other girls instead of buying a bottle of each color.)

{I will have a little of each color, but it is always best to have extra of your own.}

2. A small flat brush, a small dome brush, a liner brush, and MUST have a 1/4 or 1/2 inch *Angle brush. I do not have extra brushes.
3. Miscellaneous items: 1/8 inch screw eye, paper towels, small bowl for water.
4. Old towel or newspaper to *cover table Any questions call me
ph # 828-369-8625
email madgesala@yahoo.com

See ya then, Madge

Upcoming classes

On November 7, Barbara Hoelzel will teach us how to make a drum necklace or pendant. – **Also, we will finish painting our pickle ornaments that Madge taught us to make.**

On December 5 we will have a very special meeting. We'll have a Christmas meal together.

We started signing up at our October meeting to bring a dish for our December get together. Everyone will have an opportunity to sign up at the November meeting.

Also, at that meeting all members will bring items they are working on or wish to start working on to share with all other members present. We will all do our own thing, letting others see how the work is done. That way, we can ask each other questions so we can all learn more about different gourd techniques.

A few other bits of information:

It is time to start thinking of our teaching schedule for 2009. No one really indicated an interest in taking charge of the 2009 teaching schedule, so I will continue to keep up with it. However, please help find quality teachers and good techniques for us to learn. IF you do not help schedule teachers and classes, please try to be happy with the schedule we end up with.

REMEMBER ---

1. If you have anything you'd like to attempt to sell or trade, please feel free to bring items to the next meeting.

2. If anyone else has anything to place on the agenda, please let me know. (gjustus@ngcsu.edu) I'd like to keep the meeting as brief as possible so we can get down to the enjoyable part of our meeting – working on gourds.
3. I'd love for some of you to start sending items for the newsletter. You may get tired of only hearing from me.
4. Anyone wishing to be taken off the newsletter list, please let me know. If you know of anyone who would like to receive the newsletter who currently is not, please let me know that also.

Sincerely,

Gail Justus

gjustus@ngcsu.edu

706-864-6446

Scenes from the October meeting:



John and Jean Sblendorio jumped right in and did an excellent job of creating a spirit gourd.

Brenda Cathy focuses intently as she woodburns her “spirit” onto her gourd.





Barbara Hoelzel starts her gourd spirit and Anna Johnson adds her “spirit” to the backside of a gorgeous Native Indian picture painted in oil colors.



Agnes Woods concentrates on making her unique gourd creation.

Melody Loudermilk and Madge Sala use different techniques to create lovely work.





Jean Sblendorio, Madge Sala, Melody Loudermilk, and John Sblendorio pose with their creations.

I hope to see everyone in November.

Also, I just received an email from Sharon Fowler. It read as follows. Everyone remember her in your prayers.

LOL

I am headed back for more surgery tomorrow-Wed. as the pin in my hip came out. So I won't be at the next meeting either.

Darn

Sharon